

# COMPOSITION COMPETITION

of the Sektklang Festival 2022 by A-Nobis (CCSF)



## Terms and Conditions

Participants must be between 18 and 35 years old. There are no restrictions regarding origin, religion, disabilities, gender, sex orientation or skin colour.

The task of the applicants is to compose a chamber music piece for a string quartet (2 violins, 1 viola and 1 cello). The work must be composed for this occasion exclusively and must be completely unknown. The compositions should be influenced by Joseph Haydn's work and be considered from a contemporary perspective, adding a modern, sparkling sound. The winning composition will be one that reflects Haydn's compositional style and integrates influences of jazz, pop and rhythmic accents. All structural forms are encouraged. We are looking for a piece that brings the past and the present together; a composition that communicates to a public who comes to listen to both modern and classical styles.

The title of the composition must be "Deux Coeurs"

Duration: 8 to 10 minutes, not more and not less.

In case of selection, travel expenses will be financed by the applicants. Each participant may enter the competition with as many works as wished.

## Award

- the winning composition will be awarded with € 1.000
- the second and third place will be awarded with gift prizes
- the winning composition will be premiered by Artel Quartet on June 4, 2022
- high-quality video and sound recording of the premiere

## How to submit the scores

Applicants must present their work(s) anonymously: no identification of any kind can appear on any page of the score. Each composer will present their work with a pseudonym. The pseudonym cannot contain any personal identification.

## How to send the Scores

The application will be sent via email to [sektklang.festival@gmail.com](mailto:sektklang.festival@gmail.com).

Three files need to be attached:

- (1) Full score with the pseudonym named as indicated: PSEUDONYM\_CCSF\_1 and sent as A4 PDF file.
- (2) One single PDF file named PSEUDONYM\_personal Information\_CCSF\_1 with the following information of the participant:
  - Full name, phone number and email
  - Short biography of maximal 200 characters
  - A copy of a valid passport or ID of the participant
- (3) MP3 file of the score.

If any of the three files are incomplete, illegible or cannot be opened, the work will be automatically disqualified. If a participant chooses to enter the competition with more than one composition, each piece must be newly submitted with a new application and a different pseudonym.

## Procedure

Deadline for submission of scores: February 28, 2022

March 1.-15, 2022: selection of the three finalists

March 16-31, 2022: selection of the winner score

April 1-15, 2022: public announcement of the winner. The winner must be ready to prepare the parts for each instrument within two weeks after the announcement

April - June 2022: rehearsal of the winning work by Artel Quartet

June 4, 2022: premiere of the winning work

## Jury & Verdict

A first selection of 3 scores, the finalists, will be carried on by a jury of 6 people of the Sektklang Festival organizational team (Annamaria Kászoni, Jakob Stiedl, Claudia Rotter, Sabine Laller, Bernadette Boesch and Diana Arcos Vilanova) and a member of the Artel Quartet. The personal information of the finalists will not be looked into until after this process and it will only be proved by the members of the organizational team and a member of the Artel Quartet. The winner and two possible honorary mentions will be decided by Birgit and Norbert Szigeti. The resolution will be definitive and the award can not be declared void.

## **Winning work**

After the winning work has been selected by the jury, the winner and the second and third place will be publicly announced on social media as well as by email. The winner will have to submit the parts for each instrument within two weeks in order for the Artel Quartet to prepare it, and it will be performed publicly as part of the Sektklang Festival on June 4, 2022 at the A-Nobis Sektkellerei in Zurndorf, Burgenland. The Award Ceremony will be held by Birgit and Norbert Szigeti. The Artel Quartet will premiere the piece. The winning piece will be considered a gift for the Szigeti family. The intellectual property rights will belong to the composer. The text “This work was composed as a gift for Brigit and Norbert Szigeti and was the winning-award of the First Composition Competition of the Sektklang Festival in June 2022 at the A-Nobis Sektkellerei” must appear in other future recordings and programmes of the piece.

## **Additional information**

The Artel Quartet is a rising professional string quartet based in Vienna, Austria. It has performed at venues like the Wiener Musikverein, the ORF Radiokulturhaus, was invited to the Chopin festival, the ISA Festival, Junge Talent in Haydn Haus, the Academia Perosi, and performed in Russia, Luxembourg, France, Germany, Poland and Italy. The members are Djanay Tulenova, Zarina Imayakova, Liliya Nigamedzyanova and Melchior Saux.

All information about the handing of the prizes will be sent to each of the winners via email privately.

For further questions contact

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